



Iris van Son

Portfolio

Artist Statement

Amidst a perpetual snowfall of fragments, I lie.
Surrounded by my innards and everything that's me, I can see.
In this dimension, my innards and my core have fused together into fragments.
Woven together by delicate strands of curls, they are bathed in dusk and dawn.

The work I create acts as a portal to another dimension. It's soft, dainty and vulnerable, yet contrasted by a sharp layer. My work explores my fascination for all things adorable but also those that are dark, and how these things are intrinsically connected.

Through cathartic and intimate works, I manifest personal stories in an experimental way. My work is hyperfeminine, ethereal and reminiscent of childhood. I would describe my work as a self-portrait through which I confront my true essence. This essence is a reflection of my innermost self: my joys, fascinations and frustrations. They incarnate themselves in my work and give shape to all parts of me.

The dissonance between how I'm seen and how I see myself is an important part of my practice. I carry a lot of frustration towards others and myself. I despise the way I am perceived and how I let it happen. It feels like I am stuck in the image of an eternal child. Not to myself, but to others. With my work I try to embrace and cherish my current version. I want to spend time with it, so that is what I do: I sew, embroider and put care into everything I make.

Trigger Bang Patch

2026

Collaboration with Peishan Xu

Interactive installation

Textiles, cables, cameras

WG Kunst, Amsterdam

[Link to video](#)



Trigger Bang Patch

2026

Textiles, metal, wedding gown

WG Kunst, Amsterdam

Metal frames designed by me, made by Terra Dannenburg



**Smocking and sculptural
experiment**

2026

Gifted textiles, faux fur, silk



Portal XXIII – the vessel

2025

Wedding gown, lace, satin, gifted
textiles, resin



Portal XXIII – the vessel

2025

Wedding gown, lace, satin, gifted
textiles, resin



Portal XXIII - discarnation

2025

Wedding gown, lace, satin, silk,
wool, beads, wood



Portal XXIII - discarnation [Detail]

2025

Wedding gown, lace, satin, silk,
wool, beads, wood



Black moon [Front-view]

2025

Wedding gown, cotton, lace, satin
ribbon, beads

105 x 25 cm



Black moon [Back-view]

2025

Wedding gown, cotton, lace, satin
ribbon, beads, buttons

105 x 25 cm



Whispers from the Divine and the Vessel

2024

Clothes from my childhood, cotton,
lace

Filmhuis Breda, Breda



Untitled

2024

Clothes from my childhood, cotton, lace,
blush

40 x 35 cm



Portal XXII

2024

Used textiles, cotton, lace,
projection
Academiëgalerie, Utrecht

[Link to video](#)



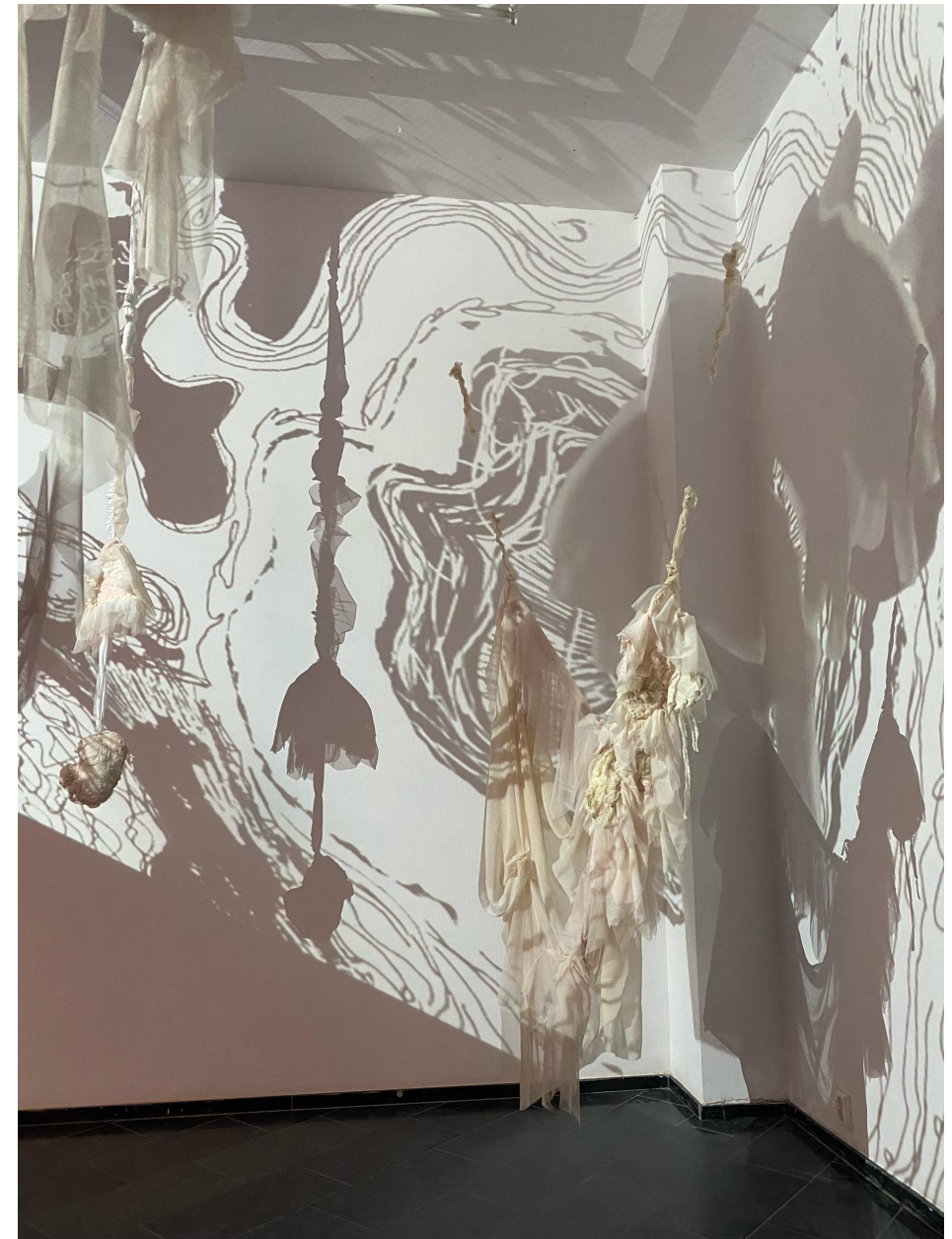
Portal XXII

2024

Used textiles, cotton, lace,
projection

Academiegalerie, Utrecht

[Link to video](#)



Untitled
2023
Polyester, acrylic yarn
20 x 12 cm



Untitled
2023
Used textiles, polyester



Heart II
2023
Cotton, tulle



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<https://www.instagram.com/doll.carcass/>